Index to Volume 36

ARTICLES:

ALBER, JAN. "The 'Moreness' of 'Lessness' of 'Natural' Narratology: Samuel Beckett's 'Lessness' Reconsidered" **54**

ALBIN, C. D. "'Figured in Kinship': Rock, Hawk, and Dream in Warren's 'Kentucky Mountain Farm" and *Brother to Dragons*" **263**

BARTON, ELLEN. "Resources for Discourse Analysis in Composition Studies" **575**

BECK, CHARLOTTE H. "Robert Penn Warren and the Poetics of (Im)Purity" **328**

BERGER, AIMEE. "The Aesthetics of Absence and the Scopophilic Text: Robert Penn Warren's *Meet Me in the Green Glen*" **308**

BERLINER, TODD. "The Sounds of Silence: Songs in Hollywood Films since the 1960s" **19**

BURROWS, JOHN. "The Englishing of Juvenal: Computational Stylistics and Translated Texts"

BURT, JOHN. "Warren Reflects on the Discontinuities of his Poetic Career" **292**

CARROLL, JOSEPH. "Adaptationist Literary Study: An Emerging Research Program" **596**

DURIAN, DAVID. "Corpus-Based Text Analysis from a Qualitative Perspective: A Closer Look at NVivo" **738**

DYLAN GLYNN. "LOVE and ANGER. The Grammatical Structure of Conceptual Metaphors" **541**

FREEMAN, MARGARET H. "Cognitive Mapping in Literary Analysis" **466**

FURIA, PHILIP. "The Sounds of Silence: Songs in Hollywood Films since the 1960s" **19**

FURLANI, ANDRÉ. "'When Novelists Become Cubists': The Prose Ideograms of Guy Davenport" **111**

GERBIG, ANDREA. "Trapped in Language: Aspects of Ambiguity and Intertextuality in Selected Poetry and Prose by Sylvia Plath" **76**

GIBBS JR., RAYMOND W. "Bodily Action and Metaphorical Meaning" **524**

GLICKSOHN, JOSEPH. "Metaphor Comprehension as Problem Solving: An Online Study of the Reading Process" **428**

Index to Volume 36

ARTICLES:

ALBER, JAN. "The 'Moreness' of 'Lessness' of 'Natural' Narratology: Samuel Beckett's 'Lessness' Reconsidered" **54**

ALBIN, C. D. "'Figured in Kinship': Rock, Hawk, and Dream in Warren's 'Kentucky Mountain Farm" and *Brother to Dragons*" **263**

BARTON, ELLEN. "Resources for Discourse Analysis in Composition Studies" **575**

BECK, CHARLOTTE H. "Robert Penn Warren and the Poetics of (Im)Purity" **328**

BERGER, AIMEE. "The Aesthetics of Absence and the Scopophilic Text: Robert Penn Warren's *Meet Me in the Green Glen*" **308**

BERLINER, TODD. "The Sounds of Silence: Songs in Hollywood Films since the 1960s" **19**

BURROWS, JOHN. "The Englishing of Juvenal: Computational Stylistics and Translated Texts"

BURT, JOHN. "Warren Reflects on the Discontinuities of his Poetic Career" **292**

CARROLL, JOSEPH. "Adaptationist Literary Study: An Emerging Research Program" **596**

DURIAN, DAVID. "Corpus-Based Text Analysis from a Qualitative Perspective: A Closer Look at NVivo" **738**

DYLAN GLYNN. "LOVE and ANGER. The Grammatical Structure of Conceptual Metaphors" **541**

FREEMAN, MARGARET H. "Cognitive Mapping in Literary Analysis" **466**

FURIA, PHILIP. "The Sounds of Silence: Songs in Hollywood Films since the 1960s" **19**

FURLANI, ANDRÉ. "'When Novelists Become Cubists': The Prose Ideograms of Guy Davenport" **111**

GERBIG, ANDREA. "Trapped in Language: Aspects of Ambiguity and Intertextuality in Selected Poetry and Prose by Sylvia Plath" **76**

GIBBS JR., RAYMOND W. "Bodily Action and Metaphorical Meaning" **524**

GLICKSOHN, JOSEPH. "Metaphor Comprehension as Problem Solving: An Online Study of the Reading Process" **428**

Goodblatt, Chanita. "Metaphor Comprehension as Problem Solving: An Online Study of the Reading Process" **428**

Hamilton, Craig A. "Mapping the Mind and the Body: On W. H. Auden's Personifications **408**

Hamilton, Craig A. "From Iser to Turner and Beyond: Reception Theory Meets Cognitive Criticism" **640**

Hobgood, Jennifer. "Anti-Edibles: Capitalism and Schizophrenia in Margaret Atwood's *The Edible Woman*" **146**

Hogan, Patrick Colm. "A Minimal, Lexicalist/Constituent Transfer Account of Metaphor" **484**

Holmqvist, Kenneth. "A Short Bibliographical Guide to Theory of the Sublime." **718**

Kelly, Marian. "The Power of the Past: Structural Nostalgia in Elizabeth Bowen's *The House in Paris* and *The Little Girls*" 1

MacDonald, Susan Peck. "Prose Styles, Genres, and Levels of Analysis"

McCarron, Bill. "Warren's Recondite Vocabulary" 344

McSweeney, Kerry. "'What's the Import?': Indefinitiveness of Meaning in Nineteenth-Century Parabolic Poems" 36

Müller-Wood, Anja. "Trapped in Language: Aspects of Ambiguity and Intertextuality in Selected Poetry and Prose by Sylvia Plath" 76

Naaman, Dorit. "Minding the Gap: Visual Perception and Cinematic Gap Filling" 131

Pluciennik, Jaroslaw. "A Short Bibliographical Guide to Theory of the Sublime." **718**

Prestridge, Sam "Walking So His Feet Don't Touch the Ground: Robert Penn Warren, the Regional Motive, and 'Kentucky Mountain Farm'" 242

Purdy, Anthony. "The Bog Body as Mnemotope: Nationalist Archaeologies in Heaney and Tournier" 93

Reeser, Todd W. "Reading Literature/Culture: A Translation of 'Reading as a Cultural Practice'" **659**

Richardson, Alan. "Apostrophe in Life and in Romantic Art: Everyday Discourse, Overhearing, and Poetic Address" 363

Runyon, Randolph Paul. "Warren's Poetics of Sequence: The Case of *Island of Summer*" 271

SCHNEIDER, RALF. "From Iser to Turner and Beyond: Reception Theory Meets Cognitive Criticism" **640**

SINDING, MICHAEL. "Assembling Spaces: The Conceptual Sturcture of Allegory" 503

SPALDING, STEVEN D. "Reading Literature/Culture: A Translation of 'Reading as a Cultural Practice'" **659**

STEEN, GERARD J. "Identifying Metaphor in Language: A Cognitive Approach" 386

STONE, JAMES W. "The Mirror of Hermaphroditus" 169

SWAN, JIM. "'Life without Parole': Metaphor and Discursive Commitment" 446

SZCZESIUL, ANTHONY "The Conservative Aesthetic of Warren's Early Poetry" 222

UNDERHILL, JAMES W. "Meaning, Language, and Mind: An Interview with Mark Turner" **700**

VAN DYKE, JOHN C. "'A Critical Sense Worthy of Respect': John Marston and the Early Poetics of Robert Penn Warren" 203

WILSON, NICOLE L. "Bodily Action and Metaphorical Meaning" 524

REVIEW ESSAY

HERMAN, DAVID. "Narrative: A User's Manual" **560**

BOOK REVIEWS

NIEDERHOFF. BURKHARD. *Modernity, Ethics and the Novel:* From Leavis to Levinas. By Andrew Gibson **351**

SCHAEFFER, JOHN D. *Twentieth-Century Rhetorics and Rhetoricians: Critical Studies and Sources*. Ed. by Michael G. Moran and Michelle Ballif **354**

SINDING , MICHAEL. *Narrative and Genre*. Key Concepts in Media Studies. By Nick Lacey **743**

STORHOFF, GARY. *The Identifying Fictions of Toni Morrison: Modernist Authenticity and Postmodern Blackness*. By John N. Duvall **188**

WEBER, JEAN JACQUES. *Stylistics*. Oxford Introductions to Language Study. By Peter Verdonk **746**

WILCOX, HELEN. *Discovering and (Re)covering the Seventeenth-Century Religious Lyric* Ed. by Eugene R. Cunnar and Jeffrey Johnson **186**